

# ALLEGRETTO.

Allegretto.

Claudine Smidt.

VIOLONCEL.

Violoncello staff with notes and dynamics. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic marking of *p* (piano).

PIANO.

Piano grand staff with notes and dynamics. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic marking of *p* (piano). Below the staff, there are markings: *Ped.* \* *Ped.* \* *Ped.* \*

Piano grand staff with notes and dynamics. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic marking of *p* (piano). Below the staff, there are markings: *Ped.* \* *Ped.* \* *Ped.* \*

Piano grand staff with notes and dynamics. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic marking of *mp* (mezzo-piano). Below the staff, there are markings: *Ped.* *Ped.* \* *Ped.* \*

Piano grand staff with notes and dynamics. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic marking of *mp* (mezzo-piano).



First system of musical notation. It consists of a single bass line at the top and a grand staff (treble and bass clefs) below. The bass line contains a melodic line with some rests. The grand staff contains a complex accompaniment with many chords and moving lines. Below the grand staff, there are several markings: "Ped. \*" under the first measure, "Ped. \*" under the second, "Ped. Ped. \*" under the third, "Ped. \*" under the fourth, and "Ped. \*" under the fifth.

Second system of musical notation. It consists of a single bass line at the top and a grand staff below. The bass line continues the melodic line. The grand staff continues the accompaniment. A "cresc." marking is present at the end of the system. Below the grand staff, there are markings: "Ped." under the first measure, "\*" under the second, "Ped. \*" under the third, "Ped. \*" under the fourth, and "Ped. \*" under the fifth.

Third system of musical notation. It consists of a single treble line at the top and a grand staff below. The treble line contains a melodic line. The grand staff contains the accompaniment. Below the grand staff, there is a marking: "Ped. \*" under the fourth measure.

Fourth system of musical notation. It consists of a single bass line at the top and a grand staff below. The bass line contains a melodic line. The grand staff contains the accompaniment. A "p" marking is present at the beginning of the system. Below the grand staff, there are markings: "Ped. \*" under the first measure, "Ped. \*" under the second, and "Ped. \*" under the fourth.

First system of musical notation. The bass line features a melodic line with slurs and ties. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *p* and *Red.* with asterisks.

Second system of musical notation. The bass line continues with slurs and ties. The piano accompaniment features chords and moving lines. Dynamic markings include *mp* and *Red.* with asterisks.

Third system of musical notation. The bass line continues with slurs and ties. The piano accompaniment features chords and moving lines. Dynamic markings include *p*, *p smorz.*, and *Red.* with asterisks.

Fourth system of musical notation. The bass line continues with slurs and ties. The piano accompaniment features chords and moving lines. Dynamic markings include *rit.*, *p*, *pp*, *ppp*, *dim.*, and *Red.* with asterisks. A page number "11936" is visible at the bottom.



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*p*

*mp*

*cresc.*

*p*

*mp*

*rit.*

*p* *pp*

